## **Essay Management**

364 West 46th Street, Suite One, New York, NY 10036

### **TEL: (212) 977-4298**

email: johnessay@gmail.com

John Essay

# DEAN LINNARD

Gallery Performer

X-BOT-1

Orator

Walter

#### **OFF-BROADWAY / NYC**

Tambo & Bones (world premiere by Dave Harris) Time Temple Museum Hack Ruby's Story

#### **MUSICAL THEATRE**

Octet (regional premiere by Dave Malloy) Ed u/s, Henry u/s (perf.) Berkeley Rep/Annie Tippe, MD Or Matias Luna Stage/Cheryl Katz, MD Andy Peterson Thrill Me Richard Loeb Chiron/Poseidon/Medusa The Lightning Thief (tour) TheaterworksUSA/Nick Saldivar, MD Rob Rokicki The Huntsmen (world premiere) Devon Portland Playhouse/Kathleen Dimmick San Francisco Playhouse/Susi Damilano Groundhog Day: The Musical Ned Ryerson\*, (regional premiere by Tim Minchin) (also Phil Connors u/s, perf.) \* Winner: San Francisco Bay Area Theatre Critics Circle Award for Featured Actor - Musical

Camillo, Clown

Lysander, Flute

King Ferdinand Bottom

All characters

Petruchio

Mercutio

Caliban

Hamlet

Policeman, Nephew

#### **CLASSICAL THEATRE**

The Winter's Tale The Good Person of Szechuan A Midsummer Night's Dream The Taming of the Shrew Romeo and Juliet The Tempest Love's Labour's Lost A Midsummer Night's Dream (tour) The Rub Hamlet: Solo

#### **BEST OF THE REST**

Born With TeethKit Marlowe(West Coast premiere by Liz Duffy Adams)PorthosThe Three MusketeersPorthosChicken & BiscuitsLoganIndecentLemmlSex With StrangersEthanHand to GodJson/Tyrone\*\*Bad JewsLiam\*\*

٢٢ ٢٢ " /Eric Ting ... " " /Tyne Rafaeli Vermont Shakespeare Festival/Jena Necrason ٢, " /John Nagle دد " /John Nagle Marin Shakespeare Company/Rob Claire Shakespeare Theatre of New Jersey/Brian Crowe New Orleans Fringe Festival/Nessa Norich Central Works Theatre (CA) + Manhattan Rep + the Chain Theatre (NY)

California Shakespeare Theatre/Eric Ting

Playwrights Horizons/Taylor Reynolds Guggenheim Museum/Wang Jianwei

Stella Adler Studio/Giovanna Sardelli

Metropolitan Museum of Art/Mark Kennedy

Asolo Rep/Peter Amster, fight dir. Geoffrey Kent " " /Bianca LaVerne Jones San Francisco Playhouse/Susi Damilano Left Edge Theatre/Diane Bailey " " " /Chris Ginesi " " " /Phoebe Mover

Aurora Theatre Co./Josh Costello

\*\* Winner: Theatre Bay Area Award for Outstanding Performance in a Principal Role - Play

#### **TRAINING**

 BFA from NYU Tisch School of the Arts – Stella Adler Studio of Acting

 Peter Flynn, Andrea Burns, Jimmy Tripp, Angela Vitale, Alithea Phillips, Sidra Bell, Steve Cook, Joan Evans

 Acting Master Class: Mark Rylance
 Voice Master Class: Andrew Wade

 Royal Academy of Dramatic Art
 Movement: Lorna Marshal

 Combat: Bret Yount, Philip d'Orleans
 Clown: Jeremy Stockwell

 Old Vic Classics Week
 Classical Acting Master Class: Ian Rickson

#### SPECIAL SKILLS

Stage Combat (extensive experience) – rapier, dagger, hand-to-hand; Puppetry; Former member of NYU's Vocaholics a cappella group; Teaching Artist for Broadway.com's Broadway Classroom (full teaching resume available upon request); Founded and facilitated Anti-Isolation Arts Factory (a pandemic era digital theatre collective); I know the meaning of life.

www.DeanLinnard.com