

**DEAN LINNARD**

AEA

**OFF-BROADWAY / NYC**

Tambo & Bones (world premiere by Dave Harris)  
 Time Temple  
 Museum Hack  
 Ruby's Story

X-BOT-1  
 Orator  
 Gallery Performer  
 Walter

Playwrights Horizons/Taylor Reynolds  
 Guggenheim Museum/Wang Jianwei  
 Metropolitan Museum of Art/Mark Kennedy  
 Stella Adler Studio/Giovanna Sardelli

**MUSICAL THEATRE**

Octet (regional premiere by Dave Malloy)  
 Thrill Me  
 The Lightning Thief (tour)  
 The Huntsmen (world premiere)  
 Groundhog Day: The Musical  
 (regional premiere by Tim Minchin)

Ed u/s, Henry u/s (perf.)  
 Richard Loeb  
 Chiron/Poseidon/Medusa  
 Devon  
 Ned Ryerson\*,  
 (also Phil Connors u/s, perf.)

Berkeley Rep/Annie Tuppe, MD Or Matias  
 Luna Stage/Cheryl Katz, MD Andy Peterson  
 TheaterworksUSA/Nick Saldivar, MD Rob Rokicki  
 Portland Playhouse/Kathleen Dimmick  
 San Francisco Playhouse/Susi Damilano

\* Winner: San Francisco Bay Area Theatre Critics Circle Award for Featured Actor – Musical

**CLASSICAL THEATRE**

Ion (staged reading)  
 The Winter's Tale  
 The Good Person of Szechuan  
 A Midsummer Night's Dream  
 The Taming of the Shrew  
 Romeo and Juliet  
 The Tempest  
 Love's Labour's Lost  
 A Midsummer Night's Dream (tour)  
 The Rub  
 Hamlet: Solo

Ion  
 Camillo, Clown  
 Policeman, Nephew  
 Lysander, Flute  
 Petruchio  
 Mercutio  
 Caliban  
 King Ferdinand  
 Bottom  
 Hamlet  
 All characters

Legion of Honor / Carey Perloff  
 California Shakespeare Theatre/Eric Ting  
 “ “ “ /Eric Ting  
 “ “ “ /Tyne Rafaeli  
 Vermont Shakespeare Festival/Jena Necrason  
 “ “ “ /John Nagle  
 “ “ “ /John Nagle  
 Marin Shakespeare Company/Rob Claire  
 Shakespeare Theatre of New Jersey/Brian Crowe  
 New Orleans Fringe Festival/Nessa Norich  
 Central Works Theatre (CA) + Manhattan Rep +  
 the Chain Theatre (NY)

**BEST OF THE REST**

Angels in America, Parts 1 & 2  
 Torch Song  
 The Play That Goes Wrong  
 Born With Teeth (West Coast premiere by Liz Duffy Adams)

Louis  
 Arnold  
 Max  
 Kit Marlowe\*\*

Oakland Theater Project/Michael Moran  
 Marin Theatre/Evren Odcikin  
 Portland Stage/Kevin R. Free  
 Aurora Theatre Co./Josh Costello

\*\* Winner: San Francisco Bay Area Theatre Critics Circle Award for Principal Performer — Drama

The Three Musketeers  
 Chicken & Biscuits  
 Indecent  
 Sex With Strangers  
 Hand to God  
 Bad Jews

Porthos  
 Logan  
 Lemml  
 Ethan  
 Jason/Tyrone\*\*\*  
 Liam\*\*\*

Asolo Rep/Peter Amster, fight dir. Geoffrey Kent  
 “ “ /Bianca LaVerne Jones  
 San Francisco Playhouse/Susi Damilano  
 Left Edge Theatre/Diane Bailey  
 “ “ “ /Chris Ginesi  
 “ “ “ /Phoebe Moyer

\*\*\* Winner: Theatre Bay Area Award for Outstanding Performance in a Principal Role – Play

**TRAINING**

BFA from NYU Tisch School of the Arts – Stella Adler Studio of Acting

Peter Flynn, Andrea Burns, Jimmy Tripp, Angela Vitale, Alithea Phillips, Sidra Bell, Steve Cook, Joan Evans

Acting Master Class: Mark Rylance

Voice Master Class: Andrew Wade

Royal Academy of Dramatic Art

Shakespeare: Geoff Bullen, Brigid Panet Movement: Lorna Marshal

Combat: Bret Yount, Philip d'Orleans Clown: Jeremy Stockwell

Old Vic Classics Week

Monologue Master Class: Clare Higgins Classical Acting Master Class: Ian Rickson

**SPECIAL SKILLS**

Stage Combat (extensive experience) – rapier, dagger, hand-to-hand; Puppetry; Former member of NYU's Vocolics a cappella group; Teaching Artist for Broadway.com's Broadway Classroom (full teaching resume available upon request); Founded and facilitated Anti-Isolation Arts Factory (a pandemic era digital theatre collective); I know the meaning of life.