Essay Management

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" /Eric Ting

" /John Nagle

" /John Nagle

the Chain Theatre (NY)

" /Tyne Rafaeli

John Essay

DEAN LINNARD AEA

OFF-BROADWAY / NYC

Tambo & Bones (world premiere by Dave Harris) Time Temple Museum Hack Ruby's Story

MUSICAL THEATRE

Octet (regional premiere by Dave Malloy) Thrill Me The Lightning Thief (tour) The Huntsmen (world premiere) Groundhog Day: The Musical (regional premiere by Tim Minchin)

X-BOT-1 Orator Gallery Performer Walter

Playwrights Horizons/Taylor Reynolds Guggenheim Museum/Wang Jianwei Metropolitan Museum of Art/Mark Kennedy Stella Adler Studio/Giovanna Sardelli

Ed u/s, Henry u/s (perf.) Richard Loeb Chiron/Poseidon/Medusa Ned Ryerson*, (also Phil Connors u/s, perf.)

Berkeley Rep/Annie Tippe, MD Or Matias Luna Stage/Chervl Katz, MD Andy Peterson TheaterworksUSA/Nick Saldivar, MD Rob Rokicki Portland Playhouse/Kathleen Dimmick San Francisco Playhouse/Susi Damilano

Legion of Honor / Carey Perloff

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California Shakespeare Theatre/Eric Ting

Marin Shakespeare Company/Rob Claire

New Orleans Fringe Festival/Nessa Norich

Vermont Shakespeare Festival/Jena Necrason

Shakespeare Theatre of New Jersey/Brian Crowe

Central Works Theatre (CA) + Manhattan Rep +

* Winner: San Francisco Bay Area Theatre Critics Circle Award for Featured Actor – Musical

Camillo, Clown

Lysander, Flute

King Ferdinand

All characters

Petruchio

Mercutio

Caliban

Bottom

Hamlet

Policeman, Nephew

Devon

Ion

CLASSICAL THEATRE

Ion (staged reading) The Winter's Tale The Good Person of Szechuan A Midsummer Night's Dream The Taming of the Shrew Romeo and Juliet The Tempest Love's Labour's Lost A Midsummer Night's Dream (tour) The Rub Hamlet: Solo

BEST OF THE REST

	Torch Song	Arnold	Marin Theatre/Evren Odcikin	
	The Play That Goes Wrong	Max	Portland Stage/Kevin R. Free	
	Born With Teeth (West Coast premiere by Liz Duffy Adams)	Kit Marlowe**	Aurora Theatre Co./Josh Costello	
**Winner: San Francisco Bay Area Theatre Critics Circle Award for Principal Performer — Drama				
	The Three Musketeers	Porthos	Asolo Rep/Peter Amster, fight dir. Geoffrey Kent	
	Chicken & Biscuits	Logan	" " /Bianca LaVerne Jones	
	Indecent	Lemml	San Francisco Playhouse/Susi Damilano	
	Sex With Strangers	Ethan	Left Edge Theatre/Diane Bailey	
	Hand to God	Jason/Tyrone***	" " " /Chris Ginesi	
	Bad Jews	Liam***	" " " /Phoebe Moyer	
	*** Winner: Theatre Bay Area Award for Outstanding Performance in a Principal Role – Play			

TRAINING

BFA from NYU Tisch School of the Arts – Stella Adler Studio of Acting Peter Flynn, Andrea Burns, Jimmy Tripp, Angela Vitale, Alithea Phillips, Sidra Bell, Steve Cook, Joan Evans Acting Master Class: Mark Rylance Voice Master Class: Andrew Wade Royal Academy of Dramatic Art

Shakespeare: Geoff Bullen, Brigid Panet Movement: Lorna Marshal

Combat: Bret Yount, Philip d'Orleans Clown: Jeremy Stockwell

Old Vic Classics Week

Monologue Master Class: Clare Higgins Classical Acting Master Class: Ian Rickson

SPECIAL SKILLS

Stage Combat (extensive experience) - rapier, dagger, hand-to-hand; Puppetry; Former member of NYU's Vocaholics a cappella group; Teaching Artist for Broadway.com's Broadway Classroom (full teaching resume available upon request); Founded and facilitated Anti-Isolation Arts Factory (a pandemic era digital theatre collective); I know the meaning of life.

www.DeanLinnard.com