

DEAN LINNARD

AEA

DeanLinnard@comcast.net
www.DeanLinnard.com

Vocal Range: Baritone
Height: 6'4"
Hair: Brown / Eyes: Blue

NEW YORK THEATER

Tambo & Bones (world premiere by Dave Harris)	X-BOT-1	Playwrights Horizons / <i>Taylor Reynolds</i>
Time Temple	Orator	Guggenheim Museum / <i>Wang Jianwei</i>
Museum Hack	Gallery Performer	Metropolitan Museum of Art / <i>Mark Kennedy</i>
Ruby's Story	Walter	Stella Adler Studio / <i>Giovanna Sardelli</i>

REGIONAL THEATER

Octet (regional premiere by Dave Malloy)	u/s Ed, Henry	Berkeley Repertory Theatre / <i>Annie Tippe</i>
Groundhog Day: The Musical (regional premiere)	Ned Ryerson* (also u/s, perf. Phil Connors)	San Francisco Playhouse / <i>Susi Damilano</i>
The Winter's Tale	Camillo, Clown	California Shakespeare Theater / <i>Eric Ting</i>
The Good Person of Szechwan	Policeman, Nephew	California Shakespeare Theater / <i>Eric Ting</i>
A Midsummer Night's Dream	Lysander, Flute	California Shakespeare Theater / <i>Tyne Rafaeli</i>
Hand to God	Jason/Tyrone**	Left Edge Theatre / <i>Chris Ginesi</i>
Bad Jews	Liam**	Left Edge Theatre / <i>Phoebe Moyer</i>
Thrill Me	Richard Loeb	Luna Stage / <i>Cheryl Katz</i>
The Lightning Thief (Tour)	Mr. Brunner et al.	TheatreworksUSA / <i>Nick Saldivar, Music Dir. Rob Rokicki</i>
Visiting Mr. Green	Ross	Oldcastle Theatre Company / <i>Nathan Stith</i>
A Midsummer Night's Dream	Bottom	Shakespeare Theatre of NJ (tour) / <i>Brian Crowe</i>
The Huntsmen (world premiere)	Devon	Portland Playhouse / <i>Kathleen Dimmick</i>
The Taming of the Shrew	Petruchio	Vermont Shakespeare Festival / <i>Jena Necrason</i>
Romeo and Juliet	Mercutio	Vermont Shakespeare Festival / <i>John Nagle</i>
The Tempest	Caliban	Vermont Shakespeare Festival / <i>John Nagle</i>
Love's Labour's Lost	King Ferdinand	Marin Shakespeare Company / <i>Rob Clare</i>
The Three Musketeers	Aramis	Marin Shakespeare Company / <i>Robert Currier</i>

* Winner: San Francisco Bay Area Theatre Critics Circle Award for Featured Actor - Musical

** Winner: Theatre Bay Area Award for Outstanding Performance in a Principle Role - Play

TRAINING

BFA from NYU Tisch School of the Arts - Stella Adler Studio of Acting

Peter Flynn, Andréa Burns, Jimmy Tripp, Angela Vitale, Alithea Phillips, Sidra Bell, Steve Cook, Joan Evans

Acting Master Class: Mark Rylance

Voice Master Class: Andrew Wade

Royal Academy of Dramatic Art

Shakespeare: Geoff Bullen, Brigid Panet

Movement: Lorna Marshal

Combat: Bret Yount, Philip d'Orleans

Clown: Jeremy Stockwell

Old Vic Classics Week

Monologue Master Class: Clare Higgins

Classical Acting Master Class: Ian Rickson

SPECIAL SKILLS

Teaching artist for Broadway.com's Broadway Classroom (full teaching résumé available upon request), Extensive stage combat experience (rapier, dagger, hand-to-hand), Lots of puppetry work, Star Wars voices.