

DEAN LINNARD

AEA

www.DeanLinnard.com
DeanLinnard@comcast.net

Vocal Range: Baritone
Height: 6'4"
Hair: Brown / Eyes: Blue

NEW YORK THEATRE

Sleep No More	Edward, Lift Operator	Gallow Green at the McKittrick Hotel
Museum Hack	Gallery Performer	The Metropolitan Museum of Art
Time Temple	Orator	Guggenheim Museum, dir. Wang Jianwei
Hands Off	Performer	Performa 13 and Madison Square Park
Ruby's Story	Walter	Stella Adler Studio, dir. Giovanna Sardelli
Spring Awakening	Moritz	Playwrights Horizons Theatre School, dir. Annie Tuppe

REGIONAL THEATRE

A Midsummer Night's Dream	Bottom	Shakespeare Theatre of New Jersey: Live!, dir. Brian Crowe
Julius Caesar	Male Swing	Shakespeare Theatre of New Jersey: Live!, dir. Tony Cochrane
The Huntsmen (world premiere musical)	Devon	Portland Playhouse, dir. Kathleen Dimmick
Romeo and Juliet	Mercutio	Vermont Shakespeare Company, dir. John Nagle
The Winter's Tale	Autolycus	Vermont Shakespeare Co., dir. John Nagle
The Tempest	Caliban	Vermont Shakespeare Co., dir. John Nagle
A Midsummer Night's Dream	Demetrius	Vermont Shakespeare Co., dir. Jena Necrason
The Rub	Hamlet	New Orleans Fringe Festival

TOURS

The Lightning Thief	Mr. Brunner et al.	TheatreworksUSA
Hamlet: A One Man Show	All characters	Manhattan Repertory Theatre, The Chain Theatre (NYC), Central Works Theater (CA)

FILM

Hot Biscuit	Newscaster	Cow Came Home Productions
Poor Rock	Derek	NYFA, dir. Julia Anderson

TRAINING

NYU Tisch School of the Arts (BFA) — Stella Adler Studio of Acting

Shakespeare: Jimmy Tripp / Angela Vitale	Acting for Film: Ron Burrus
Scene Study: Don K. Williams / Elizabeth Parrish	Voice & Speech: Alithea Phillips / Kohli Calhoun
Movement: Steve Cook / Joan Evans / Sidra Bell	Speech Master Class: Andrew Wade
Audition Technique: Peter Flynn / Andréa Burns	Acting Master Class: Mark Rylance

NYU Tisch School of the Arts — Stonestreet Studios

Acting for Film: Ted Slubersky / Zach Galligan	Voice Over: Andy Roth
--	-----------------------

Royal Academy of Dramatic Art

Shakespeare: Geoff Bullen / Brigid Panet	Movement: Lorna Marshal
Voice & Speech: Andrew Cuthbert / Adrienne Thomas	Clown: Jeremy Stockwell

Old Vic Classics Week

Monologue Master Class: Clare Higgins	Classical Acting Master Class: Ian Rickson
---------------------------------------	--

SPECIAL SKILLS

Teaching artist for Broadway.com's Broadway Classroom Series (full teaching résumé available upon request), Extensive puppetry experience, Balinese mask work, Star Wars voices