

DEAN LINNARD

AEA

DeanLinnard@comcast.net
www.DeanLinnard.com

Vocal Range: Baritone
Height: 6'4"
Hair: Brown / Eyes: Blue

NEW YORK THEATER

Sleep No More	Edward, Life Operator	Gallow Green at the McKittrick Hotel (supporting cast)
Time Temple	Orator	Guggenheim Museum, <i>dir. Wang Jianwei</i>
Ruby's Story	Walter	Stella Adler Studio, <i>dir. Giovanna Sardelli</i>
Spring Awakening	Moritz	Playwrights Horizons Theatre School, <i>dir. Annie Tuppe</i>

REGIONAL THEATER

A Midsummer Night's Dream	Lysander, Flute	California Shakespeare Theater, <i>dir. Tyne Rafaeli</i>
The Good Person of Szechwan	Policeman, Nephew	California Shakespeare Theater, <i>dir. Eric Ting</i>
Hand to God	Jason / Tyrone	Left Edge Theatre (CA)
Sex with Strangers	Ethan	Left Edge Theatre
Bad Jews	Liam	Left Edge Theatre*
* Winner: Theatre Bay Area Award for Outstanding Performance in a Principle Role - Play		
Love's Labour's Lost	King Ferdinand	Marin Shakespeare Company (CA)
The Three Musketeers	Aramis	Marin Shakespeare Company
Twelfth Night	Duke Orsino	Marin Shakespeare Company
Thrill Me: The Leopold and Loeb Story	Richard Loeb	Luna Stage (NJ), <i>dir. Cheryl Katz</i>
The Huntsmen (world premiere musical)	Devon	Portland Playhouse (OR), <i>dir. Kathleen Dimmick</i>
The Rub	Hamlet	New Orleans Fringe Festival
A Midsummer Night's Dream	Bottom	Shakespeare Theatre of NJ: Live! <i>dir. Brian Crowe</i>
The Taming of the Shrew	Petruchio	Vermont Shakespeare Festival
Romeo and Juliet	Mercutio	Vermont Shakespeare Festival
The Winter's Tale	Autolycus	Vermont Shakespeare Festival
The Tempest	Caliban	Vermont Shakespeare Festival

TOURS

The Lightning Thief	Mr. Brunner et al.	Theatreworks USA, <i>music dir. Rob Rokicki</i>
Hamlet: A One Man Show	All characters	Manhattan Repertory Theatre, The Chain Theatre (NY) Central Works Theater (CA)

TRAINING

BFA from NYU Tisch School of the Arts - Stella Adler Studio of Acting

Peter Flynn, Andréa Burns, Jimmy Tripp, Angela Vitale, Alithea Phillips, Sidra Bell, Steve Cook, Joan Evans
Acting Master Class: Mark Rylance - Voice Master Class: Andrew Wade

Royal Academy of Dramatic Art

Shakespeare: Geoff Bullen / Brigid Panet
Combat: Bret Yount, Philip d'Orleans

Movement: Lorna Marshal
Clown: Jeremy Stockwell

Old Vic Classics Week

Monologue Master Class: Clare Higgins

Classical Acting Master Class: Ian Rickson

SPECIAL SKILLS

Teaching artist for Broadway.com's Broadway Classroom (full teaching résumé available upon request), Extensive stage combat experience (rapier, dagger, hand-to-hand), Lots of puppetry work, Star Wars voices.